

Jon Schueler *NEWS*

(1916-1992) *December 2021*



[The City Art Centre](#), Edinburgh, Scotland has recently acquired two additional Schuelers for its collection

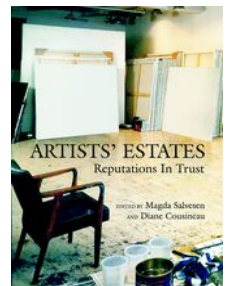
Light: Island and Sea, I, 1971
30 x 36 in/76.2 x 91.44 cm, (o/c 131)

Light: Island and Sea, III, 1971
30 x 36 in/76.2 x 91.44 cm, (o/c 132)



Joe Boyd has been working on Jon Schueler for his PhD in Art History from St. Andrews and Lincoln Universities. The project is provisionally titled '*Power in Place: What do paintings of Scotland's seas and coast... reveal about Scottishness?*'

Artists' Estates: Reputations in Trust, edited by Magda Salvesen and Diane Cousineau (Rutgers University Press 2005) is about to be republished as an eBook and paperback.



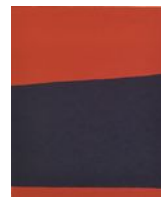
[Fairfield University Art Gallery](#)



Red in a Night Sky, I
1971, (lith. 71-1)



Red in a Night Sky, II
1971, (lith. 71-2)



Red in a Night Sky, III
1971, (lith. 71-3)



Red in a Night Sky, IV
1971, (lith. 71-4)



[Fairfield University Art Museum](#), CT now has 2 oils, 1 oil on paper and 11 prints by Jon Schueler in its collection.

Night Sun, 1962, (lith. 62-11)

Lost Man Blues: Jon Schueler—Art and War.
This traveling exhibition's third venue was at the [Housatonic Museum of Art](#), Bridgeport, CT from Sept. 2-Oct. 8, 2021



"In this time of a concerted disavowal of history in favor of myth, *Lost Man Blues* provides a critical link to the past— in addition to providing a marvelous aesthetic experience."

Robin Zella, Director, Housatonic Museum of Art

[Waterhouse & Dodd](#), New York and [Waterhouse & Dodd](#), London represent the Jon Schueler Estate

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