Jon Schueler (1916-1992)



NEWS August 2022

Scotland, 1957



Night: The Yellow Neltje, 1964, 78 1/4 x 90 ¼ in/99 x29.25 cm (o/c 64-10)

When Jon Schueler's close friend, Neltje, died in 2021, she left her 6 paintings by him to the University of Wyoming Art Museum which now has a total of 25. Thank you, Neltje, for such a thoughtful gesture.

Waterhouse & Dodd, London is organizing its second solo Schueler exhibition, Sept. 30-Oct. 28, 2022: Coming up for Air. 16 Savile Row, London W1S 3PL.

www.waterhousedodd.com/artists/107-jon-schueler/overview/



Cloud Over Knoydart, 1957, 23 ¼ x 40 1/4 in/59 x 102 cm (o/c 57-39)



Red Sky Romasaig, 1988, 36 x 32 in/91.44 x 81 cm (o/c 1559)

The Caledonian Club, in London, in association with Waterhouse & Dodd will also have a Jon Schueler Show. Titled, *Reflections on the Sound of Sleat*, from Sept. 29-Oct. 28, 2022 at 9 Halkin Street, London SW1 7DR. Tel. 020 7235 5162. admin@caledonianclub.com

General News

The Jon Schueler Estate will soon become the Jon Schueler Foundation. The Director, Magda Salvesen thanks Katina Turner, Ann Koll and Diana Ewer for agreeing to serve as Board Members and officers.

The work on confirming ownership and finding Lost Owners and Lost Schueler Paintings has progressed significantly. Our thanks to all those who helped with this project--which lays the foundation for an eventual Schueler catalogue raisonné. Details of individual owners are kept private.



Submissions to publishers have been sent out for the republication of Jon Schueler's memoirs, *The Sound of Sleat: A Painter's Life*. The original 1999 publication has long been out of print.



Jon working on his book in his New York loft.

Good news! The Detroit Institute of Art has conserved its Jon Schueler oil, *Counterpoint*, 1953, 50 x 48 in/127 x 121.92 cm (o/c 53-2)-- a small but essential job so that it appears again with fresh vibrancy.