

# LewAllenGalleries

Opening Friday, August 31  
With a Reception from 5:00 to 7:00 pm  
for Magda Salvesen, Widow of Jon Schueler

## Jon Schueler

### *Sky as Landscape*



*Loch Eishort*, 1969,  
Oil on canvas, 51 x 60 in

Jon Schueler (1916-1992) was a distinguished second-generation member of the New York School whose luminous paintings were inspired by the visual and deeply felt properties of the sky. His work became visual metaphors for complex emotional response to memory, isolation, and the power of the land and sky. With inner energies radiating through layers of seductive color and light, Schueler's remarkable

paintings capture the forces of nature and its diverse moods - from calm to turbulent.



*Northern Changes*, 1983,  
Oil on canvas, 14 x 24 in

Twenty-six years after his death, *Sky as Landscape* is the first exhibition of Schueler's work in Santa Fe and illustrates the artist's singular fusion of abstraction and realism to convey the experience of all manner of nature's - and life's - buffeting entropies. A survivor of air battles in World War II, Schueler viewed the sky as a complex source of meaning, mystery, and transcendence. A B-17 navigator, he found in the sky over Europe a beauty as intense as the fear it also held. He wrote: "There in combat and before, the sky held all things, life and death and fear and joy and love. It held the incredible beauty of nature."

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**On View Through September 30**  
[View Online Catalog Here](#)

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This exhibition of more than twenty luminous paintings presents an engaging array of works from Schueler's 48 year career, demonstrating the visual potency and metaphorical possibilities of the sky as landscape. Schueler was among the second-generation New York School of abstract expressionists known for reshaping the first generation's vision of unbending abstraction into a more emotive, often lyrically descriptive visual language.



*Cloud Over Knoydart*, 1957,  
Oil on canvas, 23.25 x 40.25 in

**[View Online Catalog Here to See All Works in the Exhibition](#)**

Born in Milwaukee in 1916, Schueler earned a B.A. in Economics and an M.A. in English from the University of Wisconsin. After the war, he attended the California School of Fine Arts, studying with artists such as Clyfford Still, Richard Diebenkorn, and David Park. With Still's help and encouragement, Schueler moved to New York in 1951. Upon his arrival in New York City, he was introduced to Barnett Newman, Jackson Pollock, and Ad Reinhardt. Schueler's exhibition at the Leo Castelli Gallery was the first solo exhibition given by Castelli to any artist. In 1975 the Whitney Museum staged a solo exhibition of Schueler's work and, in its show catalog, then-director John I.H. Baur described it as possessing "swirling arrangements of pure color and light."



*Spring, II*, 1971,  
Oil on canvas, 12 x 14 in

Though New York remained his home from 1959 until his death in 1992, Schueler found himself continually drawn away from the city to the northern coast of Scotland. During his time in Europe he had heard of the remote, untouched Scottish highlands and knew intuitively that it would act as a salve for him, particularly as he continued to process his wartime experiences. He first visited the remote Scottish fishing village of Mallaig in the winter of 1957 following his artistic success in New York City, staying for six months. Schueler was spellbound by the way the sea met the craggy rocks of the Scottish coast, which produced all manner of spray, fog, and weather, and had a tremendous effect on his art.



*Blues: Evening Storm, 1976,  
Oil on canvas, 70 x 63 in*

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**Location**

Railyard Arts District  
1613 Paseo de Peralta  
Santa Fe, NM 87501  
[map >](#)

**Contact us**

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**Gallery Hours**

Monday - Friday 10 - 6  
Saturday 10 - 5  
Sunday (Summer Season) 11 - 4



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