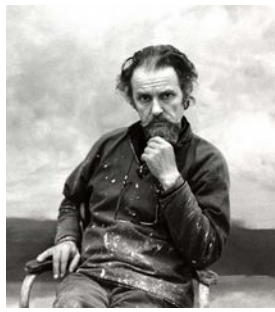


Jon Schueler

(1916-1992)



NEWS
April 2019

Jon Schueler in his studio
in Mallaig, Scotland, 1973



Upcoming Exhibition

Jon Schueler: Skyscapes, June 18-July 12, 2019
[Waterhouse & Dodd](#), 47 Albemarle St, London
Catalogue and information available from
[Jamie Anderson](#) in London.

[Waterhouse & Dodd](#) will also be representing
Jon Schueler at Masterpiece London
June 27-July 3, 2019

Storm, 1962
54 x 72 in/137 x 183 cm (o/c 62-14)



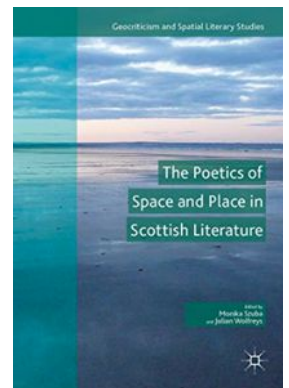
I Think of the Open Sea, 1957
72 x 60 in/183 x 152 cm (o/c 57-52)



Sun Clouds, 1956
23 x 36 in/58 x 91 cm (o/c 56-4)

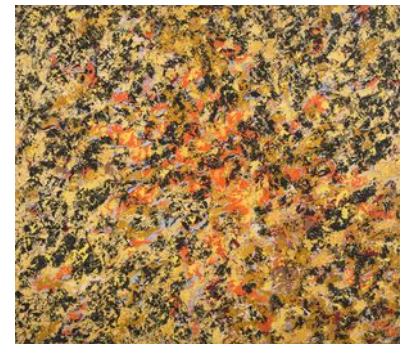
The Poetics of Space and Place in Scottish Literature
edited by Monika Szuba and Julian Wolfreys
[Palgrave Macmillan](#)

Illustrated essay by Mary Ann Caws:
Jon Schueler (1916-1992): Intensity and Identity



Recent Museum Acquisitions

[Art Institute of Chicago](#), IL



Transition, 1955
54 x 60 in/137 x 152 cm (o/c 55-6)

[Heckscher Museum of Art](#), Huntington, NY

[Art Museum, University of Saint Joseph](#), West Hartford, CT
Light, 1977, 30 x 36 in/76 x 91 cm (o/c 832)

LewAllenGalleries

WATERHOUSE & DODD
LONDON | NEW YORK

Jon Schueler paintings can also be seen this summer in
group shows at:
[LewAllen Galleries](#), Santa Fe, New Mexico
[Waterhouse & Dodd](#), New York

The exhibition *Lost Man Blues: Jon Schueler—Art and War*, curated by Marissa Roth, tours through 2022. For Bookings, please contact the Jon Schueler Estate. The brochure with an essay by Marissa Roth is available.



Grey Death Rising, 1983
50 x 79 in/127 x 201 cm (o/c 1325)

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