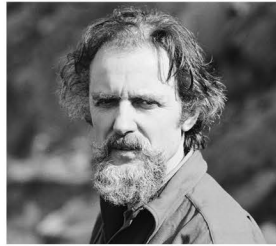


Jon Schueler

(1916-1992)



NEWS
March 2018



Lost Man Blues, 1988, 18" x 16" (o/c 1549)

Touring Exhibition

Lost Man Blues: Jon Schueler-Art and War, curated by Marissa Roth, examines the impact of World War II on the paintings of Jon Schueler. The artist was a navigator of B-17's, sitting in the nose of the plane, peering out into the skies, interpreting weather patterns and being alert to the ever-present violence from enemy craft and nature itself. This touring exhibition opens in October 2018, at the **Housatonic Museum of Art, Bridgeport, CT** and travels through 2021. For information on available booking periods, please contact the Jon Schueler Estate.

BERRY CAMPBELL

Look for Schuelers in *Summer Selections* at Berry Campbell, New York, NY, from July 12 - August 17, 2018.

Jon Schueler paintings have entered the following museums:



Left: *Blue Horizon*, 1955, 46 1/4" x 42", oil on canvas (o/c 55-12)
Right: *Grey Day*, 1955, 34" x 28", oil on canvas (o/c 55-13)

UNIVERSITY OF WYOMING ART MUSEUM
Laramie, Wyoming

de Saisset
Santa Clara, California



Sun, 1959, 20" x 26 1/4", oil on paper (o/p 59-10)



Rain Over Sleat Point, 1982,
32" x 48", oil on canvas (o/c 1282)

MOWA MUSEUM OF WISCONSIN ART
West Bend, Wisconsin

WEISMAN ART MUSEUM

Minneapolis, Minnesota

Raw Sunlit Blues, 1982,
60" x 50", oil on canvas (o/c 1256)



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