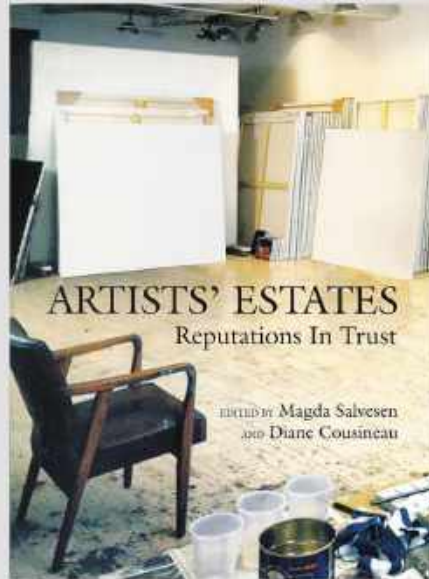


ARTISTS' ESTATES

REPUTATIONS IN TRUST

Edited by Magda Salvesen and Diane Cousineau



384 Pages
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Artists' Estates offers a fascinating journey into the complex and competitive art world through the distinctive lens of those who deal with the paintings, prints, and sculpture that artists leave behind after their deaths.

This unique collection of interviews conducted by Magda Salvesen, the widow of second-generation Abstract Expressionist painter Jon Schueler, provides a window

into the goals and desires, the conflicts and frustrations, and the emotional and financial strains that confront widows, companions, sons and daughters as the heirs to artists' estates. The judiciously arranged and edited interviews also address the benefits and liabilities of foundations and trusts through the insights of lawyers, gallery dealers, and foundation directors.

Readers will explore well-known estates, including those of Mark Rothko, David Smith, and Roy Lichtenstein, as well as the equally intriguing legacies of lesser-known artists whose work came to the fore in the forties and fifties. Together, the passionate testimonies of families and lovers, the measured voices of art professionals, and the more than eighty photographs offer an indispensable entrée into the private and public worlds of art.



Magda Salvesen (left) is an independent art and garden historian. **Diane Cousineau** (right) is a lecturer in English and American literature at Washington College and the author of *Letters and Labyrinths: Women Writing/Cultural Codes*. Together they co-edited *The Sound of Sleat: A Painter's Life* by Jon Schueler.

"Anyone interested in the art world and the protection of lasting values (in all senses) will be fascinated by this compilation of interviews, each of which is accompanied by a lively selection of photographs of the artist, the studio, and the heir or administrator. All sides of the estate legacy issue surface here: studio situations, painting methods, tax issues, personal relations--you feel you know all the artists, freshly." --Mary Ann Caws, author of, among others, *Picasso's Weeping Woman: The Life and Work of Dora Maar*.

"This is an engrossing and valuable work for collectors, scholars, and artists, which surveys the lives of important twentieth-century American artists and the management of their accumulated works by widows, families, and dealers. It opens a window into problems of taxes, wills and trusts, the inheritors' role in conservation, succession and interpretation, and the responsibility for preservation of our visual heritage."--*Gerald Nordland*, author of *Richard Diebenkorn* and former director of the San Francisco Museum of Modern Art and Milwaukee Art Museum.

"A completely new approach--finally we hear from those who look after the paintings and sculptures after the artist dies. Wonderfully eloquent and personal, this book is important, valuable, and totally engrossing." *Flora Biddle*, author of *The Whitney Women and the Museum They Made* and former president and chairman of the Whitney Museum of American Art.