

Global Cinema: Horror 9:30 AM - 1:10 PM
Thursdays
WEB 214

The final exam for the course is Thursday May 26th from 10:30-12:30. Do not make any plans (like scheduling trips) that will cause you to miss the final. Make up finals are held the following term and there is a fee for them.

The class will meet on Feb. 11th in the LaGuardia Library room 120

SYLLABUS AND COURSE OUTLINE

COURSE REQUIREMENTS

Readings

Schneider, Steven Jay and Tony Williams *International Horror*

Exams and Papers

Paper: There are 2 short papers (3-5 pages) the first of which is due March 10th the other April 14th. The papers should be double spaced in Verdana or Courier New and in nothing larger than 12 point. The topic of one of the papers should be a comparison of any foreign horror film shown in class with any "terror" film by Val Lewton

The topic of the second should be a comparison of any foreign horror film shown in class with any of the Universal International horror films of the 1930's and 1940's

The final exam is on Thursday May 26th from 10:30-12:30 in the same room 214 W.E.B. (in which the class is held). Do **NOT** make plans to travel before the exam date.

One of the questions on the final will be to compile an annotated bibliography of 10 to 15 books and articles on a specific person or institution connected with horror films from outside of the United States (e.g. F.W. Murnau or Hammer Studios) as they relate to horror films. No more than 3 of

these are to be web sites. Electronic data bases are acceptable as printed matter. There should be a one paragraph synopsis of 5 of the books/articles. This can be turned in no later than the time of the final, but may be turned in earlier.

Computation of the final grade

Paper 1	30%
Paper 2	30%
Final	35%
Participation	<u>5%</u>
	100%

TENTATIVE LIST OF FILMS

France

Le Manoir du diable 1896 Georges Méliès

Diabolique (1955) Henri Georges Clozot

Les yeux sans visage (Eyes without a Face) (1960) Georges Franju

British

Dracula (The Horror of Dracula) (1958) Terence Fisher

Dead of Night 1945 Alberto Cavalcanti, Charles Crichton, Basil Dearden, Robert Hamer

Wicker Man (1973) Robin Hardy

Quatermass and the Pit (5,000,000 Years to Earth) (1967) Roy Ward Baker

Italy

I tre Volti della Paura (Black Sabbath) (1963) Mario Bava

Profundo Rossa (Deep Red) (1971) Dario Dargento

Suspirio (1977) Dario Dargento

Cannibal Holocaust (1980) Ruggero Deodato

Germany

Der Golem: Wie Er in die Welt Kam (The Golem) (1920) Karl Boese, Paul Wegener

Antikörper (Antibodies) (2005) Christian Alvert

Nekromantik. (1987) Joerg Buttgereit ?

Nosferatu (1922) F.W. Murnau

Das Cabinet des Dr. Caligari (The Cabinet of Dr. Caligari) (1920) Robert Wiene

India

Bhoot (2003) Ram Gopal Varma

Raaz (2002) Vikram Bhatt

Korea

Whispering Corridors 1998 Ki-hyeong Park

I Saw the Devil (2010) Jee-Woon Kim ?

A Tale of Two Sisters (2003)) Jee-Woon Kim

Japan

Onibaba (1964) Shindoo Kaneto

Kwaidan (1964) Kobayashi Masaki

Ringu (1998) Nakata Hideo

Ju-on (The Grudge) (2002) Shimizu Takashi

CHINA

Geung Si (Rigor Mortis) (2013) Mak Juno

Midnight Hair

American Indian

Atanarjuat The Fast Runner (2001) Zacharias Kunuk

The Papers

An analysis of a scene in a film. The film you select must be one NOT shown in class nor in a language you do not speak fluently. The paper should discuss the way the director handles the opening, closing, first appearance of the main character or set piece. The paper is NOT to be descriptive, but is to be analytic.

Do NOT start your paper with "The film I am going to write about is _____" I will be able to figure that out when I read the paper. This is a lame opening and should be avoided like the plague.

The department has writing tutors who are in room 200 WEB. You should be absolutely certain to make an appointment with them and work with them on your paper. It will be helpful not only for this course but for any other course which requires a paper.

E-mails

If you contact me by e-mail (Profbeatty@hotmail.com) put your full name and course number on the e-mail. Names like "sexy dancer" are not on my roster. If they are not there I will not respond to the e-mail. Do NOT e-mail me asking me questions that are answered in the syllabus or the schedule of classes (e.g. "When is the final?") Learn how to look these things up. This is not grade school

Web Site

There is a web site for the course – <http://Johnbeatty.name> - and from there, follow the links (start with "film courses")

Attendance and Lateness

Departmental policy allows you two absences a term. Since classes meet only once a week, each absence means you have missed more than three hours of class time. Students who miss more than two classes for whatever reason will fail the course. Students are considered absent if they come more than 15 minutes late.

Cell Phones

If you have one, turn the damned thing off! If the phone goes off during class it is an automatic "F" in the course, plus expulsion from the college and a slow painful death. Your cell phone will also be destroyed. No joke.

THE COURSE

The course will deal with the theoretical issues about horror films and especially with the problems of how to read films from different cultures and different times. Do people see "foreign" films the way the people from the culture see it, or do people from one culture analyze films from another culture as if they were made in their home culture?

The choice of films is not fixed in stone, nor is the order in which they are being shown. The idea is to start first with cultures closer to the U.S. and move further and further away. The first films will be from Britain, then continental Europe and continue to Asia.

There is information posted on the web site:

<http://www.johnbeatty.name>

From there click on "Film Courses" and then [Film 2129 Film Genres: Comedy](#)

You can e-mail me at profbeatty@gmail.com

OFFICE HOURS

Thursday 9:00 – 9:30, 1:10-2:15; Friday 9:00 – 9:30

Also by appointment. If you make an appointment and are late I may not be around.